

Keyboard 2

Patch Guide



Song.Measure[.Beat] ❖ Middle C = C4

Bassoon, Fast Strings, Harp, Warm Strings, Celesta, Xylo, Harp Glissandi, Strings, Timpani, Cellos, Marc Strings, Trombones, Bari Sax, Pizz Strings, Glock, Accordion, Trem Strings, Bass Clarinet, Horn, Mandolin, Vibes, Lite Trem Strings, Chimes, Soft Ahh Choir, Ghostly Voices, Clarinet, Dulcimer, Orchestral Brass, Tuba, Balalaika, Piano, Triangle, Trumpets, Bass Marimba, English Horn, Marimba, Nylon Guitar, Stacc Trombones, Staccato Strings, Synth Harp, Typewriter, Bandoneon, Breathy Synth, Dark Strings, Eerie Choir, Glitter, Icy Synth, Lite Pad, Music Box, Muted Lite Trem Strings, Oboe, Piccolo, Shimmery Bells, Small Church Organ, Soft Harp, Solo Strings, Tam Tam, Vibes (soft mallet), [etc.]

#1 – Opening Fanfare & Scene

- 1.1 Brass, Timpani
- 1.6.3 Strings
- 1.10 Strings, Harp, Bassoon
- 1.20 Bassoon, Celesta
- 1.31 Celesta, Ghosts, Trem

#2 – Once Upon A December

- 2.1 Harp, Vibes
- 2.25 Harp

#3 – The Last Dance Of The Romanovs

- 3.1 Mandolin, Bsn, Gliss
Mandolin tremolo samples are enabled when the keys are pressed with more force.
- 3.39 Brass, Stgs, Bsn
- 3.46 Strings, Bassoon
- 3.69 Mandolin, Stgs, Bsn
- 3.88 Stgs, Bsn, Timp
- 3.115 Strings, Tbns
- 3.122 Strings, Bassoon
- 3.128 Celesta, Stgs, Bsn
- 3.130 Mandolin, Stgs, Bsn
- 3.140 Celesta
- 3.146 Mandolin
- 3.160 Bassoon, Tam Tam
- 3.168 Trem, Bassoon
- 3.180 Tbns, Trem Stgs
- 3.185 Strings, Tbns
- 3.230 Celesta

#4 – A Rumor In St. Petersburg

- 4.1 Trem Stgs, Bassoon
- 4.26 Trem, Dulcimer, Bsn
mm29–30: Dulcimer tremolo sample on G4 is enabled when the key is pressed with more force.
- 4.31 Pizz Strings
- 4.33 Bassoon
- 4.39 Pizz Strings
- 4.44 Marimba, Bassoon
- 4.53 Accordion, Tuba
- 4.62 Brass, Celesta, Pizz
- 4.66 Celesta, Pizz, Xylo
- 4.69 Strings
- 4.71 Pizz Strings
- 4.72 Bsn, Pizz Stgs
- 4.78 Pizz Strings
- 4.81 Timpani, Bassoon
- 4.85 Pizz Strings
- 4.94 Harp
- 4.101 Accordion
- 4.104 Celesta, Bassoon
- 4.111 Bassoon, Accordion
- 4.115 Trem Stgs, Balalaika
- 4.135 Pizz Strings
- 4.141 Bassoon, Accordion
- 4.149 Celesta
- 4.155 Accordion, Bassoon
- 4.162 Celesta, Bassoon
- 4.169 Violins, Bassoon
- 4.174 Horn, Violins
- 4.178 Strings, Timp
- 4.182 Woodwinds
- 4.185 Tbns, Timp
- 4.198 Horn, Tbns, Timp

#4a – Underscore

4a.1 Harp, Cellos

#5 – In My Dreams

5.2 Bassoon
5.25 Harp
5.51 Strings
5.73 Harp, Triangle
5.75 Ghosts, Hp, Stgs
5.82.2 Warm Strings
5.87 Harp, Glitter, Stgs
5.90.2 Warm Strings
5.105 Harp
5.108 Bassoon
5.115 Strings
5.147 Strings
5.150 Gliss, Strings

m155: We recommend playing this gliss on the upbeat for m156

#5a – After “In My Dreams”

5a.1 Strings, Horn

#5b – The Rumors Never End

5b.1 Typewriter, Perc
5b.15 Dulcimer
5b.33 Bassoon
5b.35c Warm Strings

#6 – Learn To Do It

6.1 Harp, Celesta, Glock
6.7 Celesta, Glock, Harp
6.17 Xylo, Bsn, Gliss
m20: Play gliss on beat 3 (not beat 4)
6.23 Pizz, Glock, Bsn
6.31 Stgs, Bsn, Glock
6.38 Chimes, Bassoon
6.47 Strings, Bassoon
6.56 Cellos, Bsn, Chimes
6.76 Strings, Bassoon
6.85.4 Xylo, Tbns
6.118 Bassoon, Xylo
6.119 Celesta, Bsn, Gliss
m122: Play LH 8va (B♭2)
6.126 Woodwinds
6.138 Bassoon, Celesta
6.142 Strings, Bassoon
6.158 Brass, Piano
6.190 Strings

6.197 Perc, Strings
6.200 Harp, Bsn, Timp
6.206 Gliss, Strings
6.210.3 Strings, Perc

#6a – Learn To ... (Reprise)

6a.1 Bassoon
6a.11 Harp, Celesta
6a.16 Gliss, Horn, Stgs
m18: Play beat 1 with RH. Play beat 2 8va in LH (D#3). Play beat 3 with LH. On beat 4, play RH as written and play E#3 in LH.

#7 – The Neva Flows

7.1 Bassoon
7.28 Harp
7.43 Strings, Bassoon
7.52 Bassoon, Strings

#7a – Scene & Transition

7a.1 Bassoon, Celesta
7a.25 Tuba

#8 – Neva ... (Reprise)

8.59 Stgs, Xylo, Timp

#9 – My Petersburg

9.1 Bassoon, Xylo
9.11 Synth Harp, Stgs
9.53 Strings, Horns
9.66 Harp
9.74 Horns, Harp
9.78 Strings, Xylo

#10 – Once Upon A December (Ensemble)

10.1 Harp, Vibes
10.29 Pizz Strings
10.41 Horn, Strings
10.68 Accordion, Cellos
10.84 Strings, Horn
10.99 Warm Strings
10.101 Harp
10.110 Harp, Vibes

#10a – A Secret She Kept

10a.24 Ghosts, Bassoon
10a.42 Bsn, Celesta, Piano

#10b – Vlad Underscore / Transition

- 10b.1 Tbns, Timp, Harp
10b.20 Gliss, Harp, Stgs
m21: Play C1 in LH (not G1)
10b.26 Harp

#11 – Stay, I Pray You

- 11.18 Accordion, Dulcimer
mm20–23, 28–30: Play top note only in LH, loco (not 15ma)
11.33 Bs Clarinet, Accordion
11.39 Soft Harp
11.42 Organ
11.47 Strings, Harp
11.53 Bass Clarinet

#12 – We'll Go From There

- 12.1 Harp, Cellos, Bsn
12.10 Bassoon, Harp
12.23 Celesta, Bassoon
12.67 Strings, Bassoon
Skip this patch if RH is tacet in mm74–76
12.85 Tuba, Xylo
12.137 Bassoon, Celesta, Glock
12.153 Strings, Gliss
m155: Play RH 8vb (C4)
12.156 Bassoon, Strings
12.164 Warm Strings
12.170 Bassoon
12.172 Strings
12.192 Xylo, Bassoon
12.196 Strings
12.199 Strings, Bassoon
12.206 Celesta
12.208 Strings, Bassoon
12.214 Celesta, Gliss
12.216 Strings, Bassoon
12.222 Pizz, Gliss
12.224 Strings, Bassoon
12.230 Bassoon
12.232 Kitchen Sink

#12a – Jump!

- 12a.1 Xylo, Bassoon, Piano
Play RH as written (not 15ma)

#13 – Traveling Sequence / Still

- 13.1 Strings, Bassoon

- 13.6.2 Perc, Bsn, Tbns
13.13 Bsn, Perc, Tbns
13.19 Bassoon, Harp
13.25 Harp
13.29 Harp, Synth, Stgs
m30: Play G♭5 in RH, not G♯5 (optional)
13.32.3 Warm Strings
13.39 Strings
13.41 Vox, Strings
13.58 Warm Strings
13.72 Synth, Vox
13.77 Warm Strings
13.89 Vox, Bassoon
13.92 Strings, Bassoon
13.94 Warm Strings
13.99 Kitchen Sink
13.102.2 Strings, Gliss
13.107 Trem, Bsn, Glock

#14 – Journey To The Past

- 14.1 Celesta, Bassoon
14.9 Accordion
14.17 Synth Harp, Pad
14.39 Warm Strings
14.89 Strings
14.97 Strings
14.103 Strings

#15 – Paris Holds The Key

- 15.B Gliss, Picc, Xylo, Stgs
15.17 Vibes, Accordion
15.26 Clarinet
15.34 Trem Strings
15.42 Xylo, Strings
15.44 Clarinet, Strings
15.46 Xylo, Strings
15.48 Clarinet, Strings
15.50 Warm Strings
15.57 Strings, Bari Sax
15.70 Pizz Strings, Xylo
15.74 Warm Strings
15.78 Bari Sax, Strings
15.92 Strings
15.107 Harp
15.132 Strings
15.137b Bari Sax, Strings
15.140 Strings, Glock
m143: Play programmed trill 8va (optional)
15.158 Xylo, Strings
15.164 Bari Sax, Xylo
15.166 Xylo, Stgs, Bari, Gliss

- 15.173 Vlns, Glock, Bari
- 15.179 Xylo, Vlns, Tbn, Timp

#15a – “Paris Holds The Key” Exit

- 15a.1 Strings
- 15a.11 Bsn, Trem, Celesta
- 15a.17 Strings, Gliss
m18: Play C2 on beat 4 (not Bb)
- 15a.29 Harp

#17 – Close The Door

- 17.1 Harp, Bassoon
- 17.40 Warm Strings
- 17.65 Harp, Bassoon
- 17.78 Strings

#17a – Underscore

- 17a.1 Woodwinds
- 17a.25 Bs Clarinet, Vibes
- 17a.42 Harp, Bs Clarinet
- 17a.45 Vibes, Bsn, Bs Clar
- 17a.51.3 Strings

#18 – Land Of Yesterday

- 18.2 Bass Clarinet
- 18.10 Woodwinds
- 18.21.2 Bass Clarinet
- 18.52 Warm Strings
- 18.59 Bari, Vlns, Glock
- 18.72 Strings, Bari Sax
- 18.79 Xylo, Bari Sax
- 18.82 Celesta, Bari Sax
- 18.87 Bari Sax, Strings
- 18.95 Strings, Bari Sax
- 18.102 Bari, Tbn, Accordion
- 18.131 Bari Sax, Accordion
- 18.157 Pizz Strings
- 18.165 Bs Clar, Pizz
- 18.169 Strings, Bs Clar
- 18.174 Trem Stgs, Bari
- 18.179 Bari Sax, Strings
- 18.180 Accordion, Bari Sax
- 18.184 Violins, Bari

#19 – Countess ... Common Man

- 19.A Celesta, Bassoon
- 19.1 Accordion, Bassoon
- 19.32 Celesta, Bassoon
- 19.45 Bassoon, Celesta

- 19.89 Bandoneon, Bsn, Gliss
m92: Play LH beat 3 8vb (D1)

- 19.101 Strings, Bassoon
- 19.113 Celesta, Bassoon
- 19.136 Strings

#19a – Reprises: Countess, Land

- 19a.4 Celesta, Bassoon
- 19a.18 Stgs, Bsn, Vox
- 19a.33 Strings

#20 – A Nightmare

- 20.1 Ghosts, Bsn, Stgs
- 20.15 Strings
- 20.21 Ghosts, Bassoon
- 20.39 Strings

#21 – In A Crowd Of Thousands

- 21.9 Harp, Bassoon
- 21.46 Bassoon, Harp
- 21.68 Warm Strings
- 21.75 Bassoon, Harp
- 21.81 Harp, Strings

#22 – Arriving ... Ballet / Meant To Be

- 22.A Brass, Strings
- 22.7.2 Strings
- 22.43 Harp
- 22.47 Strings
- 22.59 Shimmery Bells, Stgs
- 22.63 Harp, Strings
- 22.73 Harp
- 22.89 Strings

#23 – Quartet At The Ballet

- 23.1 Pizz Strings, Triangle
- 23.9 Strings
- 23.79 Woodwinds
- 23.97 Trem Strings
- 23.113 Harp
- 23.125 Woodwinds
- 23.130 Trem Stgs, Bassoon
- 23.146 Harp, Bassoon
- 23.163 Strings, Bsn, Gliss
m205: Play harp gliss in LH on C1

#24 – Everything To Win

- 24.1 Trem Strings

- 24.24 Warm Strings
- 24.35 Harp, Strings
- 24.39 Warm Strings
- 24.67 Nylon Guitar
- 24.76 Warm Strings
- 24.84 Harp, Bassoon

#24a – Transition To Hotel ...

- 24a.1 Chimes, Cellos

#24b – Anya/Hotel Underscore

- 24b.1 Vibes, Stgs, Bs Clar

#24c – Once Upon ... (Reprise)

- 24c.1 Harp, Vibes

#25 – The Press Conference

- 25.1 Typewriter, Perc
- 25.15 Harp
- 25.19 Bassoon, Harp
- 25.27 Xylo, Bassoon
- 25.37 Trombones, Xylo
- 25.41 Xylo, Bassoon
- 25.51 Strings, Tbn, Timp
- 25.56.3 Xylo, Bassoon
- 25.64 Percussion
- 25.69 Harp, Glock
- 25.75 Glock, Harp
- 25.81 Harp

#25a – Everything To Win (Reprise)

- 25a.1 Harp
- 25a.20 Bsn, Harp, Trem, Vox

#26 – Still / Neva Flows (Reprise)

- 26.1 Strings, Xylo, Celesta
- 26.20 Xylo, Celesta, Strings
- 26.31 Strings, Timp
- 26.44 Strings
- 26.66 Bassoon
- m69: Gliss is on patch 27.1*
- mm68–69: Play cello cues 15ma (optional)*

#27 – Finale

- 27.1 Gliss, Xylo, Cellos, Bsn
- 27.25 Bassoon, Chimes
- 27.33 Harp

- 27.39 Bassoon, Celesta
- 27.45 Music Box, Cellos, Bsn
- 27.57 Balalaika, Cellos, Bsn

Balalaika tremolo samples are enabled when the keys are pressed with more force.

- 27.75 Harp, Celesta, Cellos, Bsn
- 27.77a Strings, Gliss
- 27.100 Stgs, Perc, Tbn

#28 – Bows

- 28.1 Bassoon, Accordion
- 28.17 Glock, Bsn, Xylo
- 28.23 Strings, Horn

#29 – Exit Music

- 29.1 Strings, Gliss
- 29.10 Glock, Strings
- 29.23 Strings
- 29.34 Gliss, Strings