

Keyboard 2

Patch Guide



Song.Measure[.Beat] ❖ Middle C = C4

Strings, Trombones, Brass, Trumpets, Fast Strings, Tuba, Harp, Brassy Horns, Pizz Strings, Trem Strings, Harpsichord, Marimba, B-3, Cellos, Accordion, Bassoon, Cheezy Organ, Concertino, Orchestra Hits, Xylo, Clarinet, Clarinets, Guitar, Mandolin, Marc Horns, Pop Brass, Bell Electric Piano, Calliope, Cathedral Organ, Celesta, Electric Piano, Flute Stacc, Horns, Rhodes, Soft Cello Layer, Softer Brass, [etc.]

#1 – Overture

- 1.A Tuba, Xylo
- 1.20 Trem Stgs, Brass
mm20–26: Omit lower note in LH
- 1.27 Strings, Marimba
mm27–33: Play G1, A1, D2, G1, G1, A1, D2 as whole notes in LH (optional)
- 1.34 Flute, Tuba
- 1.46 Brass

#2 – What They Want, Pt 1

- 2.1 Strings
- 2.16 Harp
- 2.24 Strings
- 2.52 Rhodes
- 2.62 Strings
- 2.77 Brass
- 2.79 Brass 8vs

#2a – What They Want, Pt 2

- 2a.8 Strings
- 2a.42 Brass
- 2a.50 Softer Brass

#2b – What They Want, Pt 3

- 2b.1 Strings
- 2b.22 String 8vs
mm22–27: Play top notes only
m27: Trill is programmed
- 2b.29 Strings

#2c – Train

- 2c.2 Strings

- 2c.26 Harpsichord

#3 – What Was A Woman To Do

- 3.4 Harp, Cellos
- 3.29 Harpsichord
- 3.45 Strings
- 3.54 Harpsichord
- 3.62 Strings
- 3.78 Strings

#3a – On Arrive A Beaumont

- 3a.1 Harpsichord

#4 – What Was ... (Reprise 1)

- 4.1 Strings

#4a – Villa Reveal

- 4a.2 Trick Strings
m5: Play top note only, 8va

#5 – Great Big Stuff

- 5.1 Trick Harp
mm1–3: Play C2, C1, D2, D1, C2, C1 as half notes in LH. Omit RH. (Optional)
- 5.5 Strings
- 5.12 Cheezy Org, Orch Hits
- 5.55 Clarinets
- 5.67 Cheezy Org, Orch Hits
- 5.93 B-3
Sustain pedal toggles Leslie speed
- 5.110 Brass

#5a – A Hymn To Hmmm

5a.1 Bassoon

#6 – Chimp In A Suit

6.91 Strings

6.123 Brass

#6a – Chimp In A ... (Playoff)

6a.1 Strings

#6b – Tango

6b.2 Accordion

6b.12 Harp

#6c – Restaurant Underscore

TACET

#7 – Oklahoma, Pt 1

7.20 Guitar

#7a – Oklahoma, Pt 2

7a.2 Brass

#7b – Oklahoma, Pt 3

7b.27 Electric Piano

7b.35 Brass

#7c – Oklahoma (Playoff)

7c.2 Guitar

#7d – You Have A Brother?

7d.1 Strings

#8 – All About Ruprecht

8.76 Strings

8.87 Brass

8.94 Strings

8.113 Brass

8.126 Xylo

8.127 Brass

#8a – Church

8a.1 Organ

#9 – What Was ... (Reprise 2)

9.1 Strings

9.8 String 8vs

m9.4–m10: Omit lower note in RH

9.11 Strings

9.18.2 Harpsichord

#9a – The Bet

TACET

#10 – Here I Am

10.A Trem Stgs, Brass

10.1 Strings

10.15 Strings

10.22 Harp

10.23 Strings

10.37 Marimba

10.45 Strings

10.49 Pizz Stgs

10.51 Strings

10.73 Trem Stgs, Tuba

#10a – Casino / Terrace

10a.5 Marimba

mm5–8: Play 8vb for tremolo samples (optional)

10a.16 Strings

#10b – They're Dancing

10b.19 Bassoon

#11 – Nothing Is Too Wonderful (Pt 1)

11.1 Strings

11.18 Harp

m18: This can be played as a gliss

11.23 Strings

#11a – Nothing Is Too Wonderful (Pt 2)

11a.8 Harp

m8: This can be played as a gliss

11a.10 Strings

11a.24 Harp

m24: This can be played as a gliss

11a.25.2 Strings

#12 – Finale Act 1

12.1 Strings

- 12.3 Pizz Stgs
- 12.5 Strings
- 12.6 Pizz, Arco
- 12.10 Calliope
- 12.17 Strings
- 12.40 Brass
- 12.41a Pizz Stgs
- 12.42 Strings

#13 – Entr’acte / Act 2

- 13.1 Brass
- 13.12 Strings
- 13.23 Brass
- 13.28 Strings
- 13.33 Xylo
- 13.35 Strings

#14 – Ruff Housin’ Mit Shuffhausen

- 14.4 Harp
 - 14.17 Mandolin, Tuba
 - 14.98 Tuba, Mandolin
 - 14.131 Horns
 - 14.132 Pizz Stgs
 - 14.148 Concertino
 - 14.156 Harp
 - 14.168 Brass
- m175: Play RH 8va*

#14a – Hotel Yodel

- 14a.1 Brass

#15 – Like Zis, Like Zat

- 15.8 Accordion
- 15.57 Strings
- 15.73 Clarinets
- 15.90 Brass
- 15.95 Strings
- 15.101 Normal Harp
- 15.109 Strings

#15a – Like Zis ... (Playoff)

- 15a.1 Strings, Trombones
- 15a.8 Strings

#15b – Staircase

- 15b.1 Strings

#15c – Music Box

TACET

#16 – The More We Dance (Pt 1)

- 16.1 Trem Stgs
- 16.11 Strings
- 16.38 Horns

#16a – The More We Dance (Pt 2)

- 16a.1 Brass
- 16a.12 Strings
- 16a.31 Brass
- 16a.42 Celesta
- 16a.50 Strings
- 16a.58 Brass
- 16a.78 Strings

#16b – The More We Dance (Pt 3)

- 16b.13 Cellos, Concertino
- 16b.36 Strings
- 16b.40 Brass
- 16b.48 Strings
- 16b.61 Brass

#16d – The Soap Queen

- 16d.1 Cellos

#16e – Loser Leaves Town

- 16e.1 Harpsichord
- 16e.4 Brass
- 16e.8 Strings

#17 – Love Is My Legs

- 17.1 Strings
- 17.44 Trem Stgs
- 17.48 Strings

#17a – After Legs / Abduction

- 17a.1 Tuba, Tbn
- 17a.11 Brass

#18 – Love Sneaks In

- 18.1 Cellos, Harp
- 18.17 Strings
- 18.27 Harp
- 18.29 Strings

#18a – Love Sneaks In Playoff

18a.1 Strings

#19 – Like Zis ... (Reprise)

19.4 Strings

19.20 Strings, Horns

#20 – Son Of Great Big Stuff

20.1 Cheezy Org, Orch Hits

20.30 Strings

20.40 Trem Stgs

#20a – Ow!

20a.3 Brass

20a.10 Strings

#21 – The Reckoning

21.1 Horns

21.10 Pizz Stgs

21.18 Trem Stgs

21.20 Strings

21.34 Brass

21.44 Strings

21.54 Brass

#21a – Airport

21a.3 Strings

#21b – Muriel / Andre Exit

21b.5.4 Accordion

21b.13 Strings

#22 – Dirty Rotten

22.21 B-3

22.47 Electric Piano

22.55 B-3

22.74 Brass

#23 – Finale

23.1 Strings

23.18 Trombones

23.25 B-3

23.32 Brass

#24 – Bows / Exit Music

24.1 Brass

24.12 Strings

24.17 Brass

24.28.2 Strings

24.33 Brass

24.42 Strings

24.50 Brass

24.75 Strings

24.82 Brass