

Keyboard 3

Patch Guide



Song.Measure[.Beat] ❖ Middle C = C4

Trombones, Harp, Trumpets, Horns, Alto Flute, Brass, Clarinets, Unstoppable B-3, Wurly, Chimes, Harp Glissandi, Timpani, Bari Sax, Electric Piano, Glock, Nicest B-3, Pop Brass, Rhodes, Tenor Sax, Accordion, Hammond B-3, Oboe, Piano, Tuba, Clavinet, Electric Grand, Farfisa, Handbells, Trumpet Shake, Arco Bass, Bass Clarinet, Bell EP, Blonde B-3, Brass Falls, Bright Electric Piano, Corny Wedding Organ, Madison B-3, Mellow Horns, New Girl Organ, Nicest Underscore B-3, Takes Two B-3, Trombones Stacc, Vibes, Whence B-3, [etc.]

#A – Prologue

A.3 E Pno, Chimes, Tbns

#1 – Good Morning Baltimore

1.12 Chimes, Tbns
1.21 Bells, Tbns
1.44 Chimes, Tbns
1.53 Bells, Tbns
1.79 Chimes, Tbns
1.98 Bells, Tbns

#2 – The Nicest Kids In Town

2.69 B-3
Sustain pedal toggles Leslie speed

#2a – Nicest Kids Bumper Out

2a.1 Piano, B-3

#2b – Corny Collins Underscore

TACET

#3 – The New Girl In Town

3.8 Organ

#4 – Mama, I'm A Big Girl Now

4.1 Piano
4.10 Elec Grand, Timp
4.50 Timp, Brass
4.59 Elec Grand, Timp
4.84 Timp, Brass
m85: Add G1 in LH on beat 1
m95: Add A1 in LH on beat 3
4.98 Chimes

4.99 Timp, Brass

#4a – Big Girl Playoff

4a.C Brass

#5 – I Can Hear The Bells

5.1 Bright E Pno
5.9 Handbells
5.76 Harp
m76: Play F#1 for triggered gliss (optional)
5.80 Handbells
5.99 Harp

#6 – Miss Baltimore Crabs

6.13 Harp
6.21 Accordion
6.59 Harp
6.72 Accordion
6.89 Horns, Harp

#6a – Transition to Detention

6a.5 Oboe
6a.7 Harp
6a.75 Brass

#7 – Detention To Hop

7.1 Rhodes
7.82 Piano

#8 – The Madison

8.8 Madison B-3

#9 – Nicest Kids ... Reprise

- 9.2 Nicest B-3
- 9.11 Underscore B-3
- 9.26 Nicest B-3

#11 – It Takes Two

- 11.2 B-3

#11a – Velma's Revenge

- 11a.2 Harp
- 11a.6 Horns, Bass
- 11a.11 Harp
- 11a.13 Accordion
- 11a.21 Brass

#12 – Welcome To The 60's

- 12.1 Wurlitzer
- 12.73 Rhodes
- 12.95 Harp
- 12.97 Wurlitzer
- 12.115 E Piano
- 12.137 Harp
- 12.143 E Piano
- 12.159 B-3

#12a – 60's Playoff

#12b – Scatter Dodgeball

- 12b.1 Trombones
- 12b.31 Brass

#12c – Hear The Bells Reprise

- 12c.1 Harp

#13 – Run & Tell That

- 13.5 B-3

#13a – Dirty Boogie

- 13a.1 Wurlitzer

#14 – Big, Blonde, & Beautiful

- 14.A Blonde B-3

#14a – Entr'acte

- 14a.2 B-3

#15 – The Big Doll House

- 15.B Saxes

#15a – Doll House Playoff

#16 – Baltimore Reprise

- 16.1 Harp, Oboe
- 16.8 Horns, Bs Clarinet
- 16.28 Oboe, Harp
- 16.33 Harp

#17 – You're Timeless To Me

- 17.1 Clarinets, Alto Flute
- 17.16 Trick Woodwinds
 - mm16–17: Play top notes only. Chords are mapped.*
- 17.18 Clarinets, Alto Flute
- 17.45 Harp
- 17.50 Clarinets, Alto Flute
- 17.67 Brass
- 17.107 Clarinets, Alto Flute
- 17.113 Harp
 - m113: Omit RH, play LH 15vb (optional)*

#17a – Timeless Reprise

- 17a.1 Clarinets, Alto Flute
- 17a.10 Brass
 - Optional:*
 - m16: Play A6 in RH*
 - m25: Play E6 on second chord in RH*
 - m26: Play F6 on second chord in RH*
- 17a.31 Clarinets, Alto Flute
- 17a.45 Harp
 - m45: Omit RH, play LH 15vb (optional)*

#18 – Without Love

- 18.A E Piano
- 18.85 Rhodes
- 18.90a Bells, Vibes
- 18.90e E Piano

#18a – Without Love Playoff

#19 – I Know Where I've Been

- 19.5 Rhodes
- 19.22 Organ

#20 – (It's) Hairspray

- 20.7 Tbns, Saxes
- 20.15 Saxes
- 20.50 Brass, Gliss
- 20.65 Saxes
- 20.78 Brass, Gliss

#20a – Corny Collins Bumper

- 20a.1 Brass

#21 – Cooties

- 21.1 Wurlitzer
- 21.9 Farfisa
- 21.15 Wurlitzer
- 21.33 Farfisa
- 21.47 Wurlitzer
- 21.48 Brass

#22 – You Can't Stop ... Pt 1

- 22.1 B-3
- 22.101 Clav, B-3
- 22.112 B-3, Clav
- 22.137 B-3

#23 – You Can't Stop ... Pt 2

- 23.4a Trick Brass
 - mm4a-4c: Only play top note in RH; play LH as written*
- 23.16 B-3

#24 – Bows

- 24.2 Brass

#25 – Exit Music

- 25.1 B-3
 - m50: Play 8va (optional)*