

Keyboard 2

Patch Guide



Song.Measure[.Beat] ❖ Middle C = C4

Bright Trumpets, Bright Horn, Marc Strings, Bass Trombone, Bassoon, Brass, Oboe, Trombones, Fast Violins, Crispy Brass, Fast Basses, Fast Cellos, Strings, Bright Trombones, Flute, Brassy Horns, Tuba, Fast Violas, Mellow Horn, Analog Cor Anglais, Analog Pad, Piccolo, Theremin, Dark Pad, Gong, Soft Organ Stop, Synth Bells, Trem Strings, Violins Pizz, Aquatic Pad, Bright Trombone, Clarinet, Fast Strings, Portativ Organ, Soft Trombone, Bass Clarinet, Church Organ, Damn Hammond, English Horn, Glock, Marc Horns, Marc Violas, Organ 8 2-2/3', Organ Diapason, Organ Pedal, Pilate Voices, Pizz Strings, Scary Piano, Soft Organ Swell, Synth Brass, Synth Strings, Trumpets Stacc, Xylo, Analog Bass, Analogue Gongish, Bass Pizz, Bright Hammond, Cathedral Organ, Cellos Pizz, Clarinets, Creepy Strings SFX, Damn Voices, Distorted Guitar, Electric Guitar, Female Ah, Hammond 4', Hard Electric Piano, Ondes Analog, Orch Hit, Pilate Voices Deux, Pitch Bend Strings, Rock Organ, Sad Strings, Saigon Dread, Stacc Clarinet, Strong Electric Piano, Synth Choir, Tam Tam Trem, Temple Voices, Voxy Strings, Zealotes Hammond, [etc.]

#1 – Overture

- 1.1 Synthesizers
- 1.15 Hns, Xylo, WW, Pizz
- 1.34 Strings
- 1.45 Brass, Winds, E Pno
mm45–52: Refer to mapping guide (optional)
- 1.90 Trick Strings
mm90–97: Refer to mapping guide
- 1.98 Analog Bass
- 1.106 Brass
- 1.109 Analogue Gongish
- 1.115 Strings

#2 – Heaven On Their Minds

- 2.24 Oboe, Brass
- 2.74 Strings, Hammond
Sustain pedal toggles Leslie speed
- 2.86 Cellos, Trombones
- 2.99 Strings
- 2.114 Brass

#3 – What's The Buzz?

TACET

#4 – Strange Thing Mystifying

- 4.25 Trick Strings
mm41–44: Play top note in RH 8va (optional)
- 4.52 Woodwind Mix

#5 – Everything's Alright

- 5.1 Hammond 4'
- 5.43 String Pad
- 5.83 Stgs, Oboe, Tbn
- 5.87 Brs, Stgs, Ob, Gong
This patch continues into #6

#6 – This Jesus Must Die

- 6.6 Gongish
- 6.17 Hard Elec Piano

#7 – Hosanna

- 7.1 Brass, Strings
- 7.10 Brass
- 7.18 Brass, Strings
- 7.27 Flute, Horn
- 7.33 Brass, Winds, Basses
- 7.46 Analog Pad
- 7.50 Brass, Strings

#8 – Simon Zealotes / Poor Jerusalem

- 8.17 Brass 1
- 8.29 Brass 2
m34 (et al) beat 3: Play G2 and push pitch bend to full. (The scoop is before the note, not after as printed.) Release pitch bend to middle (default) position and play G2 on beat 4.
- 8.65 Hammond, Brass

#9 – Pilate's Dream

- 9.17 Vox, Strings
mm17–23: Play RH loco (not 8vb)
- 9.24 Strings

#10 – The Temple

- 10.1 Electric Gtr
- 10.37 Strings, Brass
- 10.59 Sad Strings
m65: sfp is built into patch
- 10.80 Strings
- 10.104 Horn, Stgs, Vox
- 10.112 Brass

#11 – Everything's Alright (Reprise)

TACET

#12 – I Don't Know How To Love Him

- 12.25 Portativ Organ
- 12.56 Brass
- 12.62 Strings, Organ

#13 – Damned ... / Blood Money

- 13.12 Flute
- 13.22 Hammond, Synth
- 13.138 Stgs, Pad, Vox
- 13.148 Violins, Flute

#14 – The Last Supper

- 14.3 Church Organ
- 14.46 Bass Clarinet
- 14.73 Strings, Brass
- 14.110 Strings, Horns
- 14.170 Horn

#15 – Gethsemane

- 15.1 Organ, Strings
- 15.27 Trem, Horn, Organ
- 15.34 Brass
- 15.63 Organ, Brass
- 15.75 Strings, Woodwinds
- 15.109 Organ, Brass, Winds
- 15.129 Strings

#16 – The Arrest

- 16.66 Rock Organ, Brass
- 16.77 Strings

#17 – Peter's Denial

- 17.26 Egyptian Strings

#18 – Pilate And Christ

- 18.1 Horn, Voices
- 18.14 Strings, Bsn, Glock
- 18.16 Bassoon, Strings
- 18.32 Strings
- 18.48 Strings, Clarinets, Tbn
- 18.67 Brass
- 18.143 Brass

#19 – Could We Start Again Please?

- 19.18 Strings

#20 – Judas's Death

- 20.2 B-3, Synth, Tam Tam
mm107a–107c: Play single note (D2) in LH

#21 – Trial ... / 39 Lashes

- 21.1 Synthesizers, Gong
- 21.22 Woodwinds
- 21.24 Kitchen Sink 1
mm24–64: Refer to mapping guide
- 21.52 Kitchen Sink 2
- 21.66 Horn
- 21.78 Creepy Strings
m78: This can be done manually by playing G♭5 and using the pitch bend. Alternatively, G♭3 triggers SFX for both keyboard 1 and 2.
- 21.80 Kitchen Sink
mm80–114: Refer to mapping guide
- 21.88 Stgs, WW, Theremin
- 21.133 Brass
- 21.155 Horns
- 21.168 Orch Hits
- 21.176 WW, Synth, Gtr, Gl
mm176–199: Refer to mapping guide

#22 – Superstar

- 22.1 Tpt, Bass, Organ
mm1–8: Play LH 15ma (optional)
- 22.41 Strings, Brass
mm45–48: Play RH 8va
m47: RH should be G♯ (not G#)
- 22.89 Brass
- 22.97 Pizz Strings

- 22.**89-2** Brass
- 22.**97-2** Pizz Strings
- 22.**101** Brass, Basses

#23 – Crucifixion

- 23.**1** Strings
- 23.**15** Voices
- 23.**202** Trumpet, Strings
 - m202: Refer to mapping guide.*
 - The Strings volume can be controlled independently using your keyboard's pitchbend.*
- 23.**208** Strings

#24 – John 19:41

- 24.**9** Soft Organ
- 24.**15** Fuller Organ
- 24.**21** Soft Organ
- 24.**24** Mutation Organ
 - m30: Play LH 8va*