

Keyboard 1

Patch Guide



Song . Measure [. Beat] ❖ Middle C = C4

Piano, Harp, Dry Marimba, Harpsichord, Celeste, Log Drum, Not-So-Grand Piano, Reggae Organ, Warm Rhodes, Ariel's Voice, Pizz Strings, Pop Piano, Calliope, Cathedral Organ, Folk Harp, Harp Gliss, Harpsichord (Lute), Knife SFX, Steel String Guitar, Synth Handclaps

#1 – Overture

- 1.A Piano
- 1.1 Harp
- 1.12 Harp (G)
- 1.22 Marimba, Organ
 - Sustain pedal toggles Leslie speed*
- 1.40 Piano
- 1.75 Rhodes
- 1.87 Piano

#2 – The World Above

- 2.A Harp
- 2.o Piano
- 2.3 Harp

#3 – Fathoms Below

- 3.1 Folk Harp
- 3.25 Piano
- 3.61 Gliss, Harp
 - m61: Play LH 8vb (A1)*
- 3.81s Piano
- 3.81x Harp
- 3.88 Piano

#3a – Oh, No, The Concert!

#4 – Daughters Of Triton

- 4.1 Harpsichord

#4a – Where's Ariel?

- 4a.1 Piano

#5 – If Only – Triton's Lament

- 5.2 Harp

#5a – Ursula's Lair

- 5a.A Piano

#6 – Daddy's Little Angel

#6a – Daddy's Little Playoff

- 6a.9 Harp

#7 – Part Of Your World

- 7.5 Piano
- 7.13 Harp
- 7.31 Piano

#8 – The Storm

- 8.2 Harp
- 8.19 Harpsichord
- 8.45 Harp
- 8.73 Piano
- 8.98 Harp, Celeste, Pno
- 8.112 Piano
- 8.123 Harp

#9 – Part Of Your World Reprise

- 9.13 Piano
- 9.19 Harp
- 9.40 Piano

#10 – She's In Love

- 10.1 Pop Piano

#11 – Her Voice

- 11.3 Piano

#11a – After "Her Voice"

#12 – Under The Sea

- 12.1 Marmb, Claps, Organ
m2: Play LH loco (not 8vb)
- 12.26 Marimba, Log Drum
- 12.44 Organ, Marimba
- 12.61 Marimba, Log Drum
- 12.93 Piano
- 12.171 Marimba, Log Drum
- 12.183 Organ, Marimba
- 12.199 Piano

#12a – After “Under”

- 12a.5 Marimba, Log Drum
- 12a.16 Piano, Marimba
m33: Play B3 for 3 beats and D5 on beat 4. Play C#4 for 4 beats in m34. (Optional)
- 12a.39 Piano

#12b – Take Me To Her

#12c – Grotto Destruction

#13 – If Only – Ariel’s Lament

- 13.20 Harp

#14 – Sweet Child

- 14.31 Piano
- 14.48 Harp
- 14.59 Piano

#15 – Poor Unfortunate Souls

- 15.51 Harp
- 15.74 Piano

#15a – Act 1 Finale

- 15a.1 Harp
- 15a.6 Piano
- 15a.18 Harp
- 15a.27 Piano

#15b – Entr’acte

- 15b.1 Piano

#15c – New Legs

- 15c.1 Celeste
- 15c.3 Pizz Strings

- 15c.6 Harp, Piano

#16 – Positoovity

- 16.1 Piano
- 16.24 Calliope, Piano
- 16.38 Piano
- 16.115 Harp
- 16.118 Piano

#16a – On The Beach

- 16a.1 Harp

#16b – Positaggity

- 16b.1 Piano
- 16b.21 Harp

#16c – Au Bal De La Toilette

- 16c.A Harpsichord
- 16c.32 Harp

#17 – Beyond My Wildest ...

- 17.12 Harpsichord
- 17.21 Harp
- 17.54 Harpsichord
- 17.63 Piano, Harp
- 17.73 Harp
- 17.91 Piano
- 17.129 Harp
- 17.148 Piano
- Stay on this patch for #17a*

#17a – Chez Louis

#18 – Les Poissons

- 18.9 Piano, Knife
- 18.63 Celeste, Piano
m70: Omit lowest A0 in LH
- 18.75 Piano

#18a – The Banquet Hall

- 18a.28 Harp

#18b – Les Poissons Reprise

- 18b.2 Piano

#18c – Les Poissons Mayhem

#19 – One Step Closer

- 19.1 Harp
- 19.35 Piano
- 19.55 Harpsichord
- 19.62.2 Piano
- 19.101 Harp

#19a – Good Night

- 19a.1 Ariel's Voice, Piano
 - mm1-4: A4-C5 trigger placeholder samples.*
 - Use audio recordings of your Ariel for your production.*
 - m3: Play C2.*
- 19a.15 Harp
- 19a.42 Piano

#19b – Back To Ursula's Lair

#20 – Daddy's ... Angel Reprise

- 20.3 Harp
- 20.17 Piano

#20a – Before Kiss The Girl

- 20a.8 Harp

#21 – Kiss The Girl

- 21.7 Rhodes
- 21.40 Guitar
- 21.52 Rhodes
- 21.86 Piano

#21a – After Kiss the Girl

#22 – Grimsby's Advice

- 22.1 Harp

#23 – If Only – Quartet

- 23.30 Piano
- 23.70 Harp
- 23.78 Piano, Celeste

#23a – Before The Contest

- 23a.A Harpsichord

#24 – The Contest

- 24.1 Piano
- 24.2 Harpsichord
- 24.16 Piano

#25 – Ariel Steps Forward

- 25.2 Harp
- 25.20 Piano

#26 – Poor Unfortunate ... Reprise

- 26.5 Harp
- 26.8 Pizz Strings
- 26.22 Harp
- 26.32 Piano

#26a – Ursula's Demise

- 26a.9 Harp
- 26a.25 Piano
- 26a.45 Organ
- 26a.51 Harp

#26b – Ariel's Transformation

- 26b.21 Piano
- 26b.31 Harp

#27 – Finale Ultimo

- 27.1 Piano, Harp
- 27.5.2 Piano
- 27.26 Harp
- 27.53 Piano
- 27.59 Harpsichord
- 27.64 Harp
- 27.104 Piano

#28 – Bows

#29 – Exit Music

- 29.1 Pop Piano