

Keyboard 1

Patch Guide



Song.Measure[.Beat] ❖ Middle C = C4

Piano, Triangle Synth, Pizz Cellos, Glock, Trombones, Trombones Stacc, Bass Synth, Dominator, Accordion, Brass, Bubble Gum Brass, Guitar Scratch, Bari Sax, Digital Brass, Pop Piano, Thrash Guitar Power Chords, Alto Sax, Basement Bass, Beeeow Synth, Celesta, Claps, Harp, Harp Glissandi, Muted Guitar, Penny Whistle, Pizz Strings, Recorder, Rock Piano, Synth Brass, Techno Vector Groove, Trumpets, Upright Piano, Warm Analog Lead, Acoustic Bass Pizz, Bass Super Low Sub, Beatbox Sample, Big Band Brass Falloff, Church Phantom Organ Pad, Clarinets, Downshifter, Dramatic moment strings, Ghost Pad, Ghost Piano, Ghostly Voices Synth, Industrial Whistle Synth, Jane Glock, Kaoss Horn, Laser, Love Piano, Low Synth, Ragtime Piano, Reggae Organ, Riser and Stutter Synth, Rock Organ, Sawtooth Lead, Staccato Strings, Strings, Swell Pad, Synth Hits, Synth Lead, Timpani Roll, Toy Piano, [etc.]

#1 – Dream of Life - Opening

1.6 Accordion, Bass

#1a – Amazing Karnak Organ

1a.1 Celesta
This patch continues into #2

#1b – Virgil Bass Solo

TACET

#2 – Karnak Org 2 / Uranium

2.15 Piano

#3 – Minor Turn

3.1 Bass, Piano
3.21 Piano, Bass, Beatbox
3.27 Piano
3.75 Piano, Trombones

#4 – The Other Side

4.1 Timp, Strings

#4a – Noel's Catchphrase

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#4b – Mischa's Catchphrase

4b.1 Piano

#4c – Ricky's Catchphrase

TACET

#5 – Jane Doe's Entrance

5.1 Pno, Synth, Org
mm1–40: LH chords are mapped to C2, F2, D♭2, E♭2, and G2

#5a – Jane's Catchphrase

5a.1 Piano

#5b – Snare Roll

TACET

#6 – Ocean's Bumper

6.3 Reggae Organ

#7 – What the World Needs

7.1 Synth, Pizz
Pizz B♭3 pickup notes can be played 15ma (optional)
7.19 Triangle Synth
mm19–20: Play RH 15ma and use LH to push pitch wheel from zero to middle (default) position (optional)
7.21 Synth, Pizz
7.37 Pizz, Synth
7.45 Strings, Synth
7.57 Synth, Pizz
7.73 Pizz, Synth
7.81 Synth, Sax, Pizz
7.91 Synth, Piano

- 7.101 Piano
- 7.117 Piano, Gtr, Synth
- 7.124 Triangle Synth
- 7.132 Pno, Hp, Synth
m132: Glisses are triggered
- 7.140 Beeeow Synth
m140, beat 3: Play 8va
- 7.141 Synth, Piano
- 7.151 Piano, Synth

#7a – Jane Super Hurts

- 7a.1 Ghost Piano

#8 – I Love You Guys

- 8.1 Piano

#9 – Noel's Bumper

- 9.1 Piano, Accordion

#10 – Noel's Lament / F'ed Up Girl

- 10.1 Piano

#11 – Spooky Jane Fornication

- 11.1 Piano

#11a – Bonsoir!

TACET

#12 – Every Story's Got A ...

- 12.1 Piano
- 12.12 Harp
- 12.15 Glock
m15: Play RH loco (not 8va)
- 12.18 Recorder
- 12.30 Piano

#12a – Mischa's Bumper

- 12a.5 Synthesizers, Piano

#13 – This Song Is Awesome

- 13.1 Swell Pad
- 13.9 Piano, Synth
mm9–16, etc: Omit top note in LH chords
- 13.17 Synth Layers, Pizz
mm21–24.1: Play RH 8va
- 13.24 Warm Lead, Piano

- 13.33 Synth Layers, Pizz
mm33–40.1: Play RH 8va
- 13.40 Synths, Piano
- 13.49 Synthesizers

#14 – Talia

- 14.47 Tbns, Acc, SFX
m95: Play F1 and F2
- 14.96 Claps, Clar, Hn, Synth
- 14.119 Harp, Celesta

#14a – Ricky's Stinger

- 14a.2 Piano

#14b – Ricky's Bumper

- 14b.5 Industrial Synths

#15 – Spage Age Bachelor Man

- 15.1 Piano
- 15.44 Piano, Synth
- 15.57 Synth, Piano, Claps
- 15.61 Piano
- 15.67 Synth, Piano
- 15.87 Piano
- 15.91 Synth, Piano
- 15.117 Love Piano
- 15.165 Piano

#15a – Jane Doe's Bumper

- 15a.1 Dream Sax, Synth
Omit LH. Use LH to manipulate your keyboard's pitch wheel (optional).

#16 – Ballad of Jane Doe

- 16.1 Piano
- 16.90 Glock
- 16.100 Ragtime Piano

#16a – Ballad of Jane Playoff

- 16a.1 Toy Piano

#17 – New Birthday Song

- 17.1 Piano

#17a – Constance Bumper

- 17a.1 Recorder

#17b – Guitar Sugarcloud US

TACET

#18 – Jawbreaker / Sugarcloud

- 18.43 Piano
- 18.70 Thrash Guitar, Piano
mm70–76: Play 16th notes 8va (optional)
- 18.79 Piano, Gliss
m91: Gliss is triggered
- 18.92 Brass 8vs, Thrash Gtr
m103: Play beats 2-3 of LH 8va
m104: Play RH 8va
- 18.106 Piano, Brass 8vs
- 18.110 Piano

#18a – Sugarcloud Transition

#19 – Dream of Jane's Life

#19a – Jane Doe Video

#20 – Sailing Reprise

#21 – It's Just a Ride

- 21.7 Trombones, Glock
- 21.12 Tbns, Glck, Whistle
- 21.15 Piano, Trombones
- 21.27 Tbns, Glck, Whistle
m39: Play LH 8vb

#22 – Bows

- 22.1 Piano
- 22.11 Thrash Guitar, Piano
- 22.18 Piano

#23 – Exit Music

- 23.1 Triangle Synth, Pizz
- 23.11 Triangle Synth
- 23.13 Bari Sax, Piano
- 23.39 Triangle Synth
- 23.41 Triangle Synth, Pizz
- 23.57 Synth, Sax, Pno
- 23.67 Synth, Piano
- 23.77 Piano
- 23.93 Piano, Gtr, Synth
- 23.100 Triangle Synth

- 23.108 Pno, Hp, Synth
m108: Gliss is triggered
- 23.116 Beeeow Synth
m116, beat 3: Play 8va
- 23.117 Synth, Piano
- 23.127 Piano, Synth