

Keyboard 2

Patch Guide



Song.Measure[.Beat] ❖ Middle C = C4

Bari Sax, Tenor Sax, Bass Drum, Alto Sax, Claps, Flute Organ, Brass Layer, Calliope, Cello Solo, Circus Organ, Fuzzy Clav, Reverse Cymbal, Rock Organ, Strings, Basement Bass, Church Choir, Distorted Guitar, Triangle Synth, Trombones, Bass Synth Low, Brass, Chimes, Glock, Mellotron, Muted Guitar, Trumpet, 8-Bit Chord Synth, Bubble Arpeggios, Cave and Wind, Celesta, Electronic Snare Drum, Harp Arp Pad, Harp Arp Synth, Laser, Piano, Pop Piano, Timpani, Warm Analog Lead, Accordion, Clarinets, Clavinet, Dramatic Moment strings, Fair Carnival Rides SFX, Horns, Ratchet Loop, Space Age Riser, Synth Bass, Boys Chamber Ensemble, Clarinet, Dominator, Frying Pan, Harp, Ondes Martenot, Pizz Strings, Soft Synth Pad, Step-gate Pulsar, Tension Bass Clarinet, Thrash Guitar, 80's Chord Hits, Accordion - breathy tremolo, Bass Clarinet, Bass Clarinet 1 (Spooky Verb), Bass Synth, Brass Fall, Bubble Gum Brass, Chewing, Church Organ, Dark Atmospheric Drone, Dark Atmospheric Pad, Deep Sub Bass, Drumsticks, Electric Bass, Floor Conga & Bongo, Funky Brass Layer, Galactic Static, Harmonium, Harp Gliss, Lead Sax, MS2000 F09.1, Organ Layers, Plucky Synth Bass, Pots and Pans, Recorder, Reed Organ, Rewind SFX, Roller Coaster Swoosh, Sine Synth, Soprano Sax, String Harmonics, Synth Lead, Synth Line 1, Synth Line 2, Timbale, Trem Strings, [etc.]

#1 – Dream of Life - Opening

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1.1 Glock, Cello

#1a – Amazing Karnak Organ

1a.1 Calliope

#1b – Virgil Bass Solo

1b.1 E Guitar, SFX

#2 – Karnak Org 2 / Uranium

2.1 Calliope, Bass, SFX

2.17 Synth Pad

#3 – Minor Turn

3.1 Organ, SFX

3.17 SFX, Organ

3.47 SFX, Pno, Ondes

mm49-50: Omit lower note in RH

3.51 SFX, Ondes

3.75 E Guitar, Organ

Sustain pedal toggles Leslie speed

3.87 Organ

3.95 Muted Gtr, Org

3.105.3 Tbns, Guitar

mm105-108: Play RH 8va (optional)

3.109 Org, Gtr, Tbns

m115: Play three octaves lower (G#1)

3.117 SFX, Org, Gtr, Tbns

mm121-123: Play RH E 8va (E5)

#4 – The Other Side

4.1 Harp

Optional: Skip this patch and use gliss trigger in following patch

4.2 Vox, Chmes, Hns, Stgs

m1: This gliss can be triggered by playing Eb7 (optional)

4.5 Vox, Perc, Horns

4.7 Perc, Stgs, Hns

m7: Play RH 8va

m8, beats 1-2: Play LH 8vb

#4a – Noel's Catchphrase

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#4b – Mischa's Catchphrase

4b.1 Synth Pad

#4c – Ricky's Catchphrase

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#5 – Jane Doe's Entrance

- 5.1 Org, Synth, Bs Clar
mm1–3: Play RH 8va
mm1–53: Omit upper note in LH
- 5.37 Bs Clar, Synth, Org
RH Mapping:
mm39–42: Play top note only 8vb
mm43–50: Play top note only 8va
mm51–56: Play top note only 8vb

#5a – Jane's Catchphrase

- 5a.1 Strings

#5b – Snare Roll

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#6 – Ocean's Bumper

- 6.A Timbale, Saxes
Refer to mapping guide
- 6.12 Clav, Saxes
- 6.19 Saxes
- 6.20 Clav, Saxes
- 6.25 Clav
- 6.27 Saxes

#7 – What the World Needs

- 7.1 Synth, Claps, Drum, Clav
- 7.81 Drs, Claps, Synth, Stgs
- 7.93 Bari Sax
- 7.109 Drum, Sax, Synth, Brs
- 7.115 Tpt, Drum, Sax
- 7.117 Synth, Drum, Sax, Claps
- 7.133 Bari Sax, Brass
- 7.149 Clav, Bari Sax
- 7.152 Sax, Clav, Drum, Brs

#7a – Jane Super Hurts

- 7a.1 Strings

#8 – I Love You Guys

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#9 – Noel's Bumper

- 9.1 Piano

#10 – Noel's Lament / F'ed Up Girl

- 10.7 Accordion

- 10.72 Trem Accordion
- 10.80 Accordion

#11 – Spooky Jane Fornication

- 11.2 Strings

#11a – Bonsoir!

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#12 – Every Story's Got A ...

- 12.14 Strings, Piano
- 12.28 Harp, Strings

#12a – Mischa's Bumper

- 12a.5 Sine Synth

#13 – This Song Is Awesome

- 13.1 Synth Lead
- 13.5 Harp, Bass, Cymb
m16: Play D♭7 in RH (not A♭)
- 13.16.4 Pno, Bass, Synth
mm17–19, etc: Omit lower note in RH
- 13.29 Harp, Bass, Cymb
m32: Play D♭7 in RH (not A♭)
- 13.32.4 Pno, Bass, Synth
- 13.41 Harp, Bass
- 13.49 Synth, Bass, Harp

#14 – Talia

- 14.1 Saxes
m1: Play F6 only for programmed trill (optional)
m4: Play F2 only for programmed trill (optional)
- 14.24 Pizz, Kitchen SFX
- 14.48 Woodwinds
- 14.64 Woodwind 8vs
- 14.96 Synthesizers
mm96–112: RH chords are mapped between B♭5 and G♭6 (optional)
- 14.117 Trick Clarinets
mm117–118: Omit top note in RH
m119: Omit lower note in RH

#14a – Ricky's Stinger

- 14a.2 Vox, Mellotron, Laser

#14b – Ricky's Bumper

- 14b.5 Synth Bubbles
mm5–22: Press and hold E2 for bubble effect
- 14b.24 Organ
- 14b.25 Synth Bubbles
mm25–35: Press and hold F2 for bubble effect

#15 – Spage Age Bachelor Man

- 15.1 Laser, Dark Pad
- 15.14 Synths, Perc
- 15.44 Synth, Snare, Gtr
m44–m45.1, m48.3–4: Play top note only 15ma (optional)
- 15.53 Snare, Synths, Gtr
- 15.61 Vox, Mellotron, Synths
- 15.67 Claps, Snare, Gtr
- 15.86 Synths, Claps
- 15.103 Claps, Snare, Gtr, Bs
- 15.113 Vox, Mellotron
- 15.118 Synthesizers
- 15.154 Sax, Bass Synth
- 15.159 Organ, Strings
- 15.162 Vox, Mellotron
- 15.167 Synths, Chimes
- 15.180 Vox, Mellotron

#15a – Jane Doe's Bumper

- 15a.9 Synthesizers

#16 – Ballad of Jane Doe

- 16.21 Strings
- 16.88 Organ Layers
- 16.104 Saxes, Orgs, Bs Clar
mm104–115: Play top note only in LH
- 16.122 Sax, Organs
- 16.134 Trick Saxes, Organs
mm134–137: Play top note only in LH
- 16.138 More Trickery
LH Mapping:
mm138–139: Play top note only 8vb
m140: Play middle note only loco
m141: Play top note only 8vb
- 16.142 Even More Trickery
mm142–144: Play top note only in LH
- 16.145.4 Glock, Organ

#16a – Ballad of Jane Playoff

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#17 – New Birthday Song

- 17.1 Harmonium

#17a – Constance Bumper

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#17b – Guitar Sugarcloud US

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#18 – Jawbreaker / Sugarcloud

- 18.43 Celesta
- 18.69 Sax, Brass, Celesta
m78: Add G2 to LH
- 18.79 Thrash Guitar
- 18.90 Celesta, Sax

#18a – Sugarcloud Transition

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#19 – Dream of Jane's Life

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- 19.1 Glock

#19a – Jane Doe Video

- 19a.1 Cello

#20 – Sailing Reprise

- 20.1 Synth, Cymb

#21 – It's Just a Ride

- 21.6 Perc, Acc, SFX

#22 – Bows

- 22.1 Thrash Guitar
- 22.9 Celesta, Sax

#23 – Exit Music

- 23.1 Claps, Drum, Clav
- 23.29 Stgs, Claps, Drum
- 23.41 Synth, Claps, Drum, Clav
- 23.57 Stgs, Claps, Drum
- 23.67 Synth, Sax
- 23.85 Synth, Sax, Drum, Tpt
mm89–91: Omit lowest note in RH (B4)
- 23.91 Tpt, Drum, Sax
- 23.93 Synth, Drum, Sax, Claps

- 23.**109** Bari Sax, Brass
- 23.**125** Clav, Bari Sax
- 23.**128** Sax, Clav, Drum