

Keyboard 1

Patch Guide



Song.Measure[.Beat] ❖ Middle C = C4

Piano, Harp, B-3, Clear Vibes, Accordion, Fast Strings, Harp Glissandi, Pizz Strings, Strings, Trem Strings, Celeste, Marc Horn, Marc Horns, Glockenspiel, Rhodes, Cowsills Organ, Curse Synth, Marc Trombone, Pop Piano, Rock Piano, Trombones, Tubular Bells, Fatter Gospel Organ, Marc Strings, Vintage Piano, Bassoon, Burps & Farts SFX, Farfisa, Funky B-3, Gabriel Piano, Gospel Organ, Marc Trumpet, Music Box, Muted Strings, Oboe, Overdriven B-3, Parlor Piano, Portative Organ, Trumpets, Warm Strings, Wurly, Yamaha Grand, Bass Clarinet, Bright Wurly, Cathedral Organ, FX Piano, FX Prep Piano, Harpsichord, Reed Organ, Sampled Ocarina, SFX, Soft Electric Piano, Stacc Strings, Toy Piano, Tuba, Violins, Warm B-3, Waterphone FX, Xylophone, [etc.]

#1 – Overture

- 1.1 Portative Organ
- 1.6 Gliss, Horns, Bs Clarinet
m6: Gliss is triggered (D5)
- 1.10 Pizz Bass

#2 – Big Bright Beautiful World

- 2.1 Piano
- 2.18 Celeste
- 2.21 Piano
- 2.44 Piano, Vibes
- 2.49 Glock, Piano
- 2.84 Piano
- 2.114 Accordion, Piano
- 2.144 Piano
- 2.146a B-3
Sustain pedal toggles Leslie speed

#2a – After Big Bright ...

- 2a.14 Accordion

#3 – Story Of My Life

- 3.12 Accordion
- 3.60 Pop Piano
- 3.88 Accordion, Piano

#3a – Story Of My Life - Tag

- 3a.1 Accordion

#3b – The Goodbye Song

- 3b.1 Piano

#3c – Shrek Crossover

TACET

#4 – Don't Let Me Go

- 4.1 B-3
- 4.9 Soft EP
- 4.66 Piano

#4a – Regiment #1

- 4a.1 Rhodes
- 4a.3 Marc Trombone
- 4a.8 Toy Piano
- 4a.10 Brass

#4b – Farquaad's Chamber

- 4b.1 Piano, Trem Stgs
mm1-4: Play both hands 8va

#4c – Regiment Reprise

- 4c.1 Harpsichord

#4d – Holiday For Duloc

- 4d.1 Pizz Strings

#5 – What's Up, Duloc?

- 5.A Celeste, Glock
- 5.1 Pizz, Glock
- 5.18 Piano
- 5.26 Gliss, Pizz
- 5.36 Celeste, Harp, Piano
- 5.50 Rhodes

- 5.55 Harp
- 5.61 Celeste, Harp
- 5.65 Harp
- 5.72 Pizz Strings
- 5.82 Harp
- 5.86 Xylophone
- 5.96 Piano
- 5.104 Celeste
- 5.116 Strings

mm159–160: Play lowest C (C1), not A.

- 5.126 Piano, Celeste

- 5.159 SFX, Harp

mm159–160: With the timpani, these are supposed to correspond to dance hits. If they are necessary for your production's choreography, play lowest C (C1), not A.

- 5.165 Piano

#5a – The Raffle

- 5a.1 Horns, Trem

#5b – What's Up, Duloc? (Reprise)

- 5b.1 Strings, Gliss

- 5b.6 Piano

- 5b.9 Strings, Oboe, Gliss

#5c – Fiona Tower Move

- 5c.1 Harp

#6 – I Know It's Today

- 6.23 Piano

- 6.36 Harp

- 6.38 Piano

- 6.48 Harp

- 6.67 Piano

- 6.100 Harp

- 6.112 Piano

- 6.156 Harp

- 6.164 Piano

- 6.167.2 Gliss, Strings

m167: Gliss is triggered

#6a – I Know It's Today - Playoff

- 6a.1 Piano

#7 – Travel Song

- 7.25 Parlor Piano

- 7.111 Piano, Harp, Vibes

- 7.127 Parlor Piano

- 7.141 Harp, Piano

#7a – Before "Forever"

- 7a.1 FX Prep Piano

Only play top note of each chord in LH

#8 – Forever

- 8.3 B-3

- 8.58 Piano

- 8.84 B-3

- 8.110 Music Box

- 8.120 B-3

#8a – Forever Playoff

#9 – This Is How A Dream ...

- 9.1 Harp

- 9.49 Piano

- 9.53 Strings

- 9.59 Piano

- 9.80 Horns, Bassoon

- 9.85 Pizz Strings

- 9.93 Piano, Strings

- 9.97 B-3

- 9.102 Harp

- 9.165 Marc Strings

- 9.167 Strings

#9a – Act I Sunset

- 9a.1 Vibes, Pno, Synth

m5–7: Use your keyboard's pitch bend. Play bottom note only (B6).

#10 – Who I'd Be

- 10.E FX Piano

- 10.16 Reed Organ

- 10.36 Peter Gabriel Piano

- 10.82 Strings, Bells

#11 – Entr'acte

- 11.2 B-3

#12 – Morning Person

- 12.4 Organ, Piano

- 12.68 Piano

- 12.75 B-3

- 12.86 Piano
- 12.115 Wurly
- 12.131 Piano, Rhodes
- 12.157 Organ, Piano
- 12.177 Vibes, Organ
- 12.183 Rhodes

#13 – I Think I Got You Beat

- 13.A Rhodes
- 13.9 Bright Wurly
m95: Add 8vb in LH to the last eighth (B1) to trigger fart SFX
- 13.98 Burps & Farts
- 13.119 Muted Strings

#13a – Farq In A

- 13a.2 Brass

#14 – Ballad Of Farquaad

- 14.1 Harp
- 14.75 Ocarina
m76: Use your keyboard's pitch bend
- 14.78 Harp
- 14.83 Brass
- 14.95 Pizz, Bsn, Glock
mm95–96e: Play LH 8vb
- 14.99 Brass, Bells, Stgs
mm99–102: C2 & D2 mapped to B♭1
- 14.106a Piano, Horns
- 14.113 Horns, Piano
- 14.129 Pizz Strings
- 14.133 Piano

#14a – Air Guitar Crossover

- 14a.2 Wurly

#14b – It's Duloc

- 14b.1 Harp

#15 – Make A Move

- 15.9 Piano, Strings
- 15.32 Strings, Piano
mm37a–37d: 8va indication is a typo. Play loco (B♭5, F5, A♭5).
- 15.42 Piano
- 15.49 B-3

#15a – Make A Move - Tag

#15b – Act II Sunset

- 15b.1 Vibes, Pno, Synth
m7–8: Use your keyboard's pitch bend. Play bottom note only (B6).
This patch continues into #15c.

#15c – The Curse

#16 – When Words Fail

- 16.1 Harp
- 16.35 Portative Organ
- 16.116 Trem, Oboe, Vibes

#16a – Morning Person Reprise

- 16a.11 Vibes, Piano
- 16a.22 Muted Strings
- 16a.34 Vibes, Violins

#17 – The Arrival Of Farquaad

- 17.6 Harp

#17a – Fare Thee Well Ogre

#18 – Build A Wall

- 18.18 Warm B-3

#18a – Build A Wall Playoff

- 18a.1 B-3

#19 – Freak Flag

- 19.1 Piano
- 19.52 B-3
- 19.66 Piano
- 19.88 Gospel Organ
- 19.104.3 Fatter Gospel

#19a – Freak Flag Playoff

#20 – Wedding Procession

- 20.1 Cathedral Organ

#20a – Big Bright ... Reprise

20a.**B** Harp

#20b – Stop The Wedding

20b.**1** Piano

#20c – Cathedral / Transformation

20c.**1** Vibes, Pno, Synth

m8: Use your keyboard's pitch bend. Release pitch bend on beat 3 of m9.

m8–9: Play lower notes only (B6, [C#7], D7, C7).

20c.**33** Vibes

20c.**37** Piano

20c.**45** Bells, Piano, Gliss

m45: Play LH 8vb (D2)

20c.**45L** Piano

20c.**53** Harp, Bells

#21 – Beautiful Ain't Always Pretty

21.**1** Harp

#22 – Finale

22.**5** FX Piano

22.**36** Piano

22.**72a** B-3

22.**78** Overdriven B-3

22.**108** Strings

22.**113** B-3

#23 – Bows

23.**3** B-3

23.**23** Strings

mm23–25: Play top note only in RH

23.**27** Harp

23.**28c** B-3

23.**36** Harp

23.**37** Strings

mm37–40: Play top note only in RH

23.**43** B-3

#24 – I'm A Believer

24.**1** Farfisa, Organ

24.**6** B-3

24.**22** Farfisa, Organ

24.**36** B-3

#25 – Exit Music

25.**1** Gospel Organ

25.**18.3** Fatter Gospel