

Keyboard 2

Patch Guide



Song.Measure[.Beat] ❖ Middle C = C4

Stacc Strings, Fast Strings, Trem Strings, Legato Strings, Marc Strings, Celeste, Cello Solo, Pizz Strings, Vibes, Harp, Double Basses, Harmonium

#1 – Overture

- 1.1 Trem Strings
- 1.13 Marc Strings
- 1.25 Strings

#1a – In Every Age

- 1a.61 Strings
- 1a.73 Pizz, Stacc Stgs
mm73-91: Omit G3 in RH (optional)

#2 – How Did They Build ... ?

TACET

#2a – Fare-Thee-Well

- 2a.1 Strings
mm21-22: Play 3 octaves lower (C2)

#2b – There She Is

- 2b.1 Strings

#2c – Loading Inventory

- 2c.34 Marc Strings
- 2c.36 Strings

#2d – The Largest Moving Object

- 2d.1 Marc Strings
- 2d.35 String Trill
mm35-36: Programmed trill

#2e – Pitman's Annc. #1

- 2e.1 Marc Strings

#2f – I Must Get On... #1

#2g – Pitman's Annc. #2

#2h – I Must Get On... #2

#2i – Mrs. Beane

#2j – Opening Finale

- 2j.41 Strings

#2k – Missed The Boat

TACET

#3 – Wolf Rock

- 3.1 Strings

#4 – Put Your Backs To It

- 4.1 Marc Strings

#5 – Boiler Room US

#6 – Barrett's Song

- 6.31 Strings

#7 – The Glinka #1 (Beanes)

- 7.1 Strings

#7a – The Glinka #2 (Clarkes)

#8 – What A Remarkable Age

#8abc – Trio Da Pranzo

- 8abc.1 Trem Strings

#9 – Remarkable Age (Coda)

9.1 Marc Strings

#10 – Cap Lights

10.1 Fast Strings

10.17 Strings

#11 – To Be A Captain

TACET

#11a – Transition To 3rd Class

11a.63 Marc Strings

#12 – Lady's Maid

12.21 Strings

#13 – Mystery Bridge #1

13.1 Trem Strings

#14 – Marconi's Wonder #1

14.1 Strings

#15 – The Proposal

15.7 Celeste

#15a – The Night Was Alive

15a.61 Strings

mm89–90: Omit G3 in LH

#15b – Marconi's Wonder #2

15b.1 Strings

#16 – Hymn: God Lift Me Up

16.4 Harmonium

#17 – Doing The Latest Rag

17.2 Strings

17.153 Marc Strings

17.174 Strings

#17a – Latest Rag Playoff

#17b – I Have Danced

TACET

#18 – Mystery Bridge #2

18.1 Trem Strings

#18a – Deck Scene US

TACET

#18b – Up Goes The Red Room

18b.1 Trem Strings

#18c – Gamblers

18c.1 Strings

#19 – No Moon #1

19.1 Strings

#20 – Autumn

20.9 Harp

#20a – No Moon #2

20a.21 Strings

20a.79 Basses

#20b – End Act 1

20b.2 Strings

20b.18 Marc Strings

#21 – Entr'acte

21.2 Strings

#22 – Wake Up, Wake Up!

22.1 Marc Strings

22.43 Strings

22.149 Trem Strings

22.165 Marc Strings

22.275 Trem Strings

22.307 Marc Strings

22.327 Trem Strings

#22a – First Class Flourish

#23 – Dressed In Your Pyjamas...

23.1 Pizz Strings

23.55 Strings

23.67 Trem Strings

23.69 Pizz Strings

23.80 Trem Strings

23.86 Strings
23.98 Pizz Strings
23.113 Strings
23.128 Pizz Strings
23.133 Strings

#23a – Staircase

23a.1 Strings

#23b – Cooridor US

TACET

#23c – Send Us A Ship

#23d – Before “The Blame”

TACET

#24 – The Blame

24.1 Harp
24.7 Celeste, Vibes
24.87 Strings
24.99 Celeste, Vibes
24.183 Strings
24.195 Celeste, Vibes
24.215 Strings
24.238 Trem Strings
24.245 Celeste, Vibes

#25 – To The Lifeboats

25.1 Trick Strings
mm1–3: Play top note of RH only; play m4 b2 as written
25.43 Trem, Arco
25.55 Strings

#26 – We’ll Meet Tomorrow

26.1 Marc Strings
26.34 Strings
26.69 Marc Strings

#27 – Tomorrow Playoff

#27a – II.7 Underscore

TACET

#27b – Etches To Be A Captain

TACET

#28 – Before Still

28.1 Strings

#29 – Still

29.77 Strings

#30 – Mr. Andrew’s Vision

30.3 Trem Strings
30.23 Strings
30.45 Trem, Arco
mm45–84: Play RH 8va
30.63 Strings
mm45–84: Play RH 8va
30.69 Trem Strings
mm45–84: Play RH 8va
30.84 Strings
m84 b3: Play RH as written
30.87 Trem Strings
30.93.2 Strings
mm94–114: Play RH 8va
30.109 Strings
mm94–114: Play RH 8va
30.115 Marc Strings
Play RH loco (as written)
30.119 Trem, Marc
30.131 Strings
30.137 Trem, Marc
mm149–152: These trills are likely intended to achieve a tremolo effect without adding additional patch changes. Thus, we recommend omitting the trills.
30.152.3 Strings
30.155 Trem Strings
30.157 Strings
30.159 Trem Strings
mm159–166: Disregard trill indications
30.171 Strings

#30a – The Foundering

30a.1 Celeste

#31 – Finale

31.1 Strings

#31a – Finale, Pt 2

31a.105 Strings

#31b – Bows & Exit Music

31b.**97** Strings

31b.**129** Trem Strings

mm129–134: Omit bottom note in LH

31b.**139** Strings